SEPTEMBER–DECEMBER 2007

SAN FRANCISCO CINEMATHEQUE

Janie Geiser, *The Secret Story*, 10.26 & 12.6

THIS SEASON.....

MAX ALMY • THEO ANGELL • SCOTT ARFORD • KEITH ARNOLD • RAMIN BAHRANI • BRUCE BAILLIE • CRAIG BALDWIN • STEPHANIE BARBER • MAGNUS BÄRTÅS • ADAM BECKETT • ERICKA BECKMANN • EARL BODIEN • RODDY BOGAWA •STAN BRAKHAGE • JAMES BROUGHTON • RUDY BURCKHARDT • LILI CHIN • SHIRLEY CLARKE • JANE CONGER • JOSEPH CORNELL • XIMENA CUEVAS • BILL DANIEL • STORM DE HIRSCH • DEMONS • ROGER DEUTSCH • STEVEN DYE • ED EMSHWILLER • PETER EMSHWILLER • ANGIE ENG • BRADLEY EROS • VICTOR FACCINTO • JEANNE C. FINLEY AND JOHN MUSE • THORSTEN FLEISCH • JAMES FOTOPOULOS • BRIAN FRYE • ROBERT FULTON • JANIE GEISER • LEAH GILLIAM • ANTONIO JORGE GONCALVES • JACQUELINE GOSS • TODD HERMAN • WILL HINDLE • HY HIRSCH • ALI HOSSAINI • LASKA JIMSEN • LAWRENCE JORDAN • KILLER BANSHEE • LEWIS KLAHR • CHARLES KREMENAK • ANDRE LEHMAN • CHARLES LEVINE • JEANNE LIOTTA • ROSE LOWDER • CHRISTOPHER MACCLAINE • PATRICIA MARX • ALINE MAYER • PENNY MCCANN • BRUCE MCCLURE • ANNE MCGUIRE • MARIE MENKEN • HANS MICHAUD • JULIE MURRAY • ROBERT NELSON • ERIC PATRICK • SIDNEY PETERSON • LEIGHTON PIERCE • RICK PRELINGER • SARAH PUCILL • JENNIFER REEVES • RON RICE • JAMES JUNE SCHNEIDER • MICHAEL SNOW • THE SPECULATIVE ARCHIVE • FRANK STAUFFACHER • ALEXANDER STEWART • DEBORAH STRATMAN • JENNIFER SULLIVAN • TARANTISM • LESLIE THORNTON • GAIL VACHON • JOYCE WEILAND • GRAHAME WEINBREN • PAWEL WOJTASIK • VANESSA WOODS •ELLEN ZWEIG

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BEHIND THE SCREENS

OUR PURPOSE

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Joseph Cornell, *Rose Hobart*, 10.26

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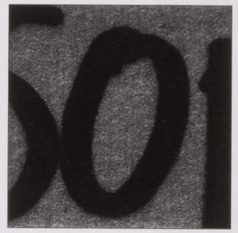

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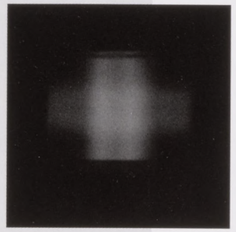

Bruce McClure, *Projector Performance*, 10.24 & 10.25

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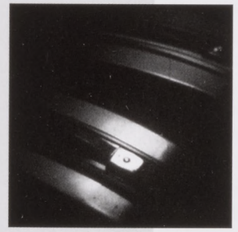
Joseph Cornell, *The Midnight Party*, 10.12 & 11.23



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AT A GLANCE CINEMATHEQUE SEPTEMBER–DECEMBER 2007

SUN 9/9 | 3 PM | Headlands
Truth and Reconciliation, program one: **Truth**

THUR 9/13 | 8 PM | Roxie
Truth and Reconciliation, program two: **Reconciliation**

SUN 9/23 | 8:30 PM | YBCA
11th Annual Mad Cat Women's International Film Festival, program one: **Between States: Jacqueline Goss and Speculative Archive**

TUES 9/25 | 8:30 PM | El Rio
11th Annual Mad Cat Women's International Film Festival, program two: **A Handmade Tale**

WED 10/3 | 7:16 PM | Prelinger Archive,
Live Cinema, program one: **The Illuminated Corridor—Prelinger on Prelinger**

THUR 10/11 | 7 PM | Roxie
Crazy Rays: Science Fiction and the Avant-Garde, program one

THUR 10/11 | 9:30 PM | Roxie
Crazy Rays: Science Fiction and the Avant-Garde, program two

FRI 10/12 | 3 PM | SFMOMA
Joseph Cornell: Films, program one

SUN 10/14 | 7:30 PM | YBCA
Celebrating Canyon, program one: **New Films from Canyon Cinema**

FRI 10/19 | 3 PM | SFMOMA
Joseph Cornell: Films, program two

SUN 10/21 | 8 PM | SFAI
Experiments in High Definition: **Artists in Residence from the Voom HD LAB**

THU 10/24 | 7:30 PM | Exploratorium
Live Cinema, program two:
Walls of Sound, program one: **Down the Photoslope in Synopanc Pulses**

FRI 10/25 | 3 PM | SFMOMA
Joseph Cornell, program three: **Collaborations and Cinematic Influences**

FRI 10/25 | 7:30 PM | Exploratorium
Live Cinema, program three:
Walls of Sound, program two: **Lit Cavities in the Face Open Their Glassy Embrace to Receive You**

THUR 11/1 | 7:30 PM | Roxie
Celebrating Canyon, program two: **Dia de los Muertos: Honorar las almas de Cineastas de avant-garde vanguarda**

THUR 11/8 | 7 PM | Roxie
Crazy Rays: Science Fiction and the Avant-Garde, program three

THUR 11/8 | 9:30 PM | Roxie
Crazy Rays: Science Fiction and the Avant-Garde, program four

SUN 11/11 | 7:30 PM | YBCA
Celebrating Canyon, program three: **Pioneers of Bay Area Filmmaking**

THUR 11/15 | 8 PM | Ninth Street
Live Cinema, program four: **Delicatrocity Exhibition: Demons / Tarantism / Arford**

SUN 11/18 | 7:30 PM | YBCA
Filmmakers In Person: **Films By Hans Michaud**

FRI 11/23 | 3 PM | SFMOMA
Joseph Cornell: Films, program one

FRI 11/30 | 3 PM | SFMOMA
Joseph Cornell: Films, program two

FRI 12/6 | 6:30 PM | SFMOMA
Joseph Cornell: Films, program three
Collaborations and Cinematic Influences

SUN 12/9 | 7:30 PM | YBCA
Filmmakers In Person: **Travel So Far: Ellen Zweig's China Tapes**

THUR 12/13 | 7 PM | Roxie
Crazy Rays: Science Fiction and the Avant-Garde, program five

THUR 12/13 | 9:30 PM | Roxie
Crazy Rays: Science Fiction and the Avant-Garde, program six

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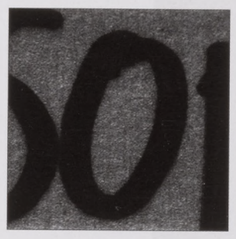
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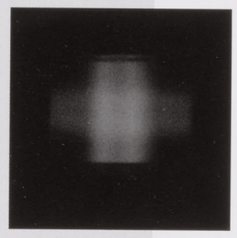
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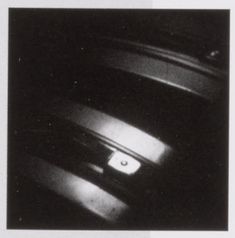
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TRUTH AND RECONCILIATION

Presented in association with Headlands Center for the Arts

Truth and Reconciliation, presented by Headlands Center for the Arts and San Francisco Cinematheque is a two-part series of short and feature-length films created primarily by current and alumni artists in residence of Headlands Center for the Arts.

Truth and Reconciliation, program one

SUNDAY, SEPTEMBER 9 AT 3 PM, HEADLANDS

Truth

2005 Headland's alumnus Jeanne C. Finley and partner John Muse's ***Lost*** (with John Muse) combines an excerpt from the audio diary of an Army Chaplain serving in Iraq, who must reconcile his soldiers' justifiable shooting of an Iraqi man with the dismal reality that the dead man's widow and children now face, with a serene and foggy landscape symbolic of its narrator's clouded perspective. 2007 Headlands Artist in Residence Magnus Bärtås' series of short documentaries, ***Who is...?*** reenact their subjects' eclectic biographies in large and small detail, their histories translated from memory by the filmmaker from conversations many years earlier. ***2004*** Headland's alumnus Ramin Bahrani's 2005 feature ***Man Push Cart*** tells the story of a Pakistani coffee-cart vendor in New York City, played by an actor whose own biography overlaps substantially with the fictional narrative. (Anuradha Vikram, Headlands Center for the Arts)

Truth and Reconciliation, program two

THURSDAY, SEPTEMBER 13 AT 8 PM, ROXIE

Reconciliation

In the films featured tonight, fabrication and nonfiction collide, meld and intertwine to confront truth, reality and expression. 1999 Headlands alumnus Aline Mayer's ***S'Aline's Solution*** expresses with haunting complexity the agony and affirmation of an abortion. Roger Deutsch's ***Mario Makes a Movie*** is the story of a developmentally disabled man who learns how to use a movie camera. Deutsch's film mimics the style of personal documentary leaving the viewer to question, "Who really is Mario?" In ***The Stillness in the Room***, current Headlands MFA Awardee, Vanessa Woods, evokes the poetry of death, mourning and decay in the visual imagery of Queen Victoria's "weeping veil" and by putting the celluloid itself through a process of decay. Todd Herman's ***Forbidden Acts*** explores the limits that social institutions attempt to impose on the expression of the body, sexuality and disability. ***Who is Bozo Texino?*** by 1999 Headlands alumnus Bill Daniel, explores the truths of vagabond subculture and reveals the romantic appeal of wanderlust in American society. (Caroline Savage)

11TH ANNUAL MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL

Presented in association with MadCat Women's International Film Festival

The MadCat Women's International Film Festival seeks to exhibit provocative and visionary works that are original in their use of the medium. The festival's goal is to emphasize innovative works by women that challenge the use of sound and image and explore notions of visual storytelling. (Ariella Ben-Dov)

Madcat, program one

SUNDAY, SEPTEMBER 23 AT 8:30 PM, YBCA

Between States

$9

Traverse the rough terrain of border control, brutal dictatorships and the aftermath of war in tonight's innovative hybrid documentaries. In ***Stranger Comes to Town***, Jacqueline Goss re-works Department of Homeland Security animations, combining them with the personal stories of six immigrants crossing the US border, the online game World of Warcraft, and journeys via Google Earth. By focusing on how identity is determined at the border, Goss examines the immigrants' sense of self and their view of the world. Julia Meltzer and David Thorne, whose The Speculative Archive has traditionally focused on the past, have turned toward the future with their new five-part video documentary, ***We Will Live to See These Things*** (Premiere). Shot during 2005–06 in Damascus, Syria, each section offers a different perspective on what might happen in a place where people live among the forces of repressive regimes, a growing conservative Islamic movement, and shifting pressures from the United States. (Ariella Ben-Dov)

Madcat, program two

TUESDAY, SEPTEMBER 25 AT 8:30 PM, EL RIO

A Hand-Made Tale

$7– $20, sliding scale

While media made from ones and zeros continues to conquer the world, these artists continue to explore the tactile medium of celluloid. Stories of disappearing rural communities, fragile filial relations, and life's ineffable moments are revealed as if in bas-relief by these virtuoso filmmakers who use optical-printing, hand-processing, bleaching, and scratch-on-film techniques to share worlds rarified and unsung. The Bay Area Premiere of award-winning filmmaker Deborah Stratman's ***The Magician's House***, a letter to an alchemist-filmmaker and quiet homage to the vanishing art of celluloid. Laska Jimsen's ***Miss Rose Fletcher*** (World Premiere) combines interviews and archival research with the lyricism of experimental film processes to investigate the history of residents living in Oregon's once idyllic Willamette Valley. Penny McCann's ***Lake Ontario (in my head)*** (US Premiere) is a meditative look at a mutable and hypnotic horizon. Grainy Super-8 imagery, optically printed 16mm footage and an atmospheric soundtrack evoke the stillness of mind reached when standing before expansive sky and water. (Ariella Ben-Dov)

LIVE CINEMA

"What happens when you take cinema out of the movie theater, wrench the reel off the projector and start editing the images and sound live, in front of the audience? LIVE CINEMA!" (Holly Willis, New Digital Cinema: Reinventing the Moving Image)

Live Cinema, program one

WEDNESDAY, OCTOBER 3 AT CIVIL TWILIGHT (7:16PM), PRELINGER ARCHIVE

The Illuminated Corridor: Prelinger on Prelinger

Presented in association with Illuminated Corridor

Free

The artists of the Illuminated Corridor return to San Francisco with another collision of public art, film and live music: an evening of free outdoor cinema that reflects the collection, and aspirations, of the Prelinger Library and Archive. Over 300 musicians and filmmakers will simultaneously relight the facades of the Library, with premieres of new interpretations of the Rick Prelinger's film ***Panorama Ephemera*** with a new soundtrack composed by percussionist Gino Robair and performed live by a large creative orchestra. The evening includes live light painting by Antonio Jorge Goncalves performed as graphic scores and commissioned performative projection by Killer Banshee (Kriss de Jong and Eliot Daughtry), Keith Arnold, Charles Kremenak, Steven Dye, and many others. (Suki O'Kane)

Live Cinema, programs two and three

THURSDAY, OCTOBER 24 AND FRIDAY, OCTOBER 25 AT 7:30 PM, EXPLORATORIUM

Walls of Sound: Projector Performances by Bruce McClure

Presented in association with The Exploratorium

"Structure is derived through the division of a whole into parts. In my cinematic equation formal considerations are directed towards the projector where the convergence of light lines and sound evolve into an interactive play between ourselves and the character of this phenomenal apparatus. Film, meanwhile, is a cinematic server, carrying meaning by shear presence." (Bruce McClure) Running custom-made film loops through a three-deep array of modified projectors, Brooklyn-based projectionist/ performer Bruce McClure creates immersive sound/light experiences which reach far beyond the cinematic ecstasy, fusing sound and image in hallucinatory frenzy. (Steve Polta)

Walls of Sound, program one

THURSDAY, OCTOBER 24 AT 7:30 PM, EXPLORATORIUM

Down the Photoslope in Synopanc Pulses

Screening: ***Evertwo Circumflicksrent ...page 298***; ***Pierced But Not Punctured***; ***Unnamed Complement***

Walls of Sound, program two

THURSDAY, OCTOBER 25 AT 7:30 PM, EXPLORATORIUM

Lit Cavities in the Face Open Their Glassy Embrace to Receive You

Screening: ***Rack & Slide***; ***Nethergate***

Live Cinema, program four

THURSDAY, NOVEMBER 15 AT 8 PM, NINTH STREET

Delicatrocity Exhibition: Demons / Tarantism / Arford

Curated by Christine Metropoulos

Witness tonight's unfolding: an aural-optic remedy for dyspepsia, constipation, sick headache dizziness, low spirit caused by disordered stomach, neuralgia, kidney and liver complaints, bilious attacks, piles, malaria, and general debility! Demons—the wrecked-synth duo of Nate Young (Wolf Eyes) and Steve Kenney (Isis)—erupt amidst a live vortextual video drone by Alivia Zivich. An uncontrollable bout of Tarantism (Sharkiface vs. Anti-Ear) flails boundlessly, with their lurid McCarthy-mounts-Kuchar eruption of spastic sonic ticks, screeches, and invasive manhandling in ***The Black Tar of Midnight***, an eye-opening epic of overwhelming magnitude. Scott Arford's stroboscopically epileptic video-generated audio attack rewrites the sensory registry. Come one, come all for this delicatrocious social massage and mood enhancement. (Christine Metropoulos)

JOSEPH CORNELL: FILMS

Presented in association with the San Francisco Museum of Modern Art

All Cornell screenings are free with SFMOMA admission

On the occasion of Joseph Cornell: Navigating the Imagination, Cinematheque and SFMOMA present Joseph Cornell: Films, a rare opportunity to see the film work of this master collagist in the broader context of his work. Joseph Cornell was an artist fascinated by the innocent yet profound spectacle of The Movies: by the pleasures and mysteries afforded by the trick-film, by the exotic travelogue and by the untouchable beauty of the Hollywood starlet. While this deep appreciation of cinema is reflected in his collages and otherworldly box constructions, Cornell's own work with film—largely unscreened during his lifetime—remains underappreciated to this day. Yet, with his childlike wonder, nostalgic appreciation for found footage, and sophisticated sense of montage, Joseph Cornell's film work has proven highly influential on later generations of filmmakers. Gratitude is extended to Anthology Film Archives and the Museum of Modern Art for making these screenings possible. (Steve Polta)

Joseph Cornell: Films, programs one and two

Essential Cinema from Anthology Film Archives

Shortly before his death in 1972, Cornell gifted his own films as well as his extensive film collection to Anthology Film Archives. Much of this work has been preserved by that institution and is exhibited regularly at that venue. These programs represent two of these recurring screenings.

"What Cornell's movies are is the essence of a home movie. They deal with things very close to us, every day and everywhere. Small things, not the big things. Not wars, not stormy emotions, dramatic clashes or situations. His images are much simpler. [...] The boxes, the collages, the home movies of Joseph Cornell are the invisible cathedrals of our age. That is, they are almost invisible, as are all the best things that man can still find today: They are almost invisible unless you look for them." (Jonas Mekas, 1970)

FRIDAY, OCTOBER 12 AT 3 PM AND FRIDAY, NOVEMBER 23 AT 3 PM, SFMOMA

Joseph Cornell: Films, program one

Rose Hobart, Cotillion, The Midnight Party, The Children's Party, Aviary, Nymphlight, A Legend for Fountains, Angel and ***GniR RednoW.***

FRIDAY, OCTOBER 19 AT 3 PM AND FRIDAY, NOVEMBER 30 AT 3PM, SFMOMA

Joseph Cornell: Films, program two

Mulberry Street, Bookstalls; Vaudeville De-Luxe; By Night with Torch and Spear; New York–Rome–Barcelona–Brussels; Children; Boys' Games, Joanne, Union Sq.; and ***Cloches a travers les feuilles/ Claude Debussy.***

Joseph Cornell: Films, program three

Collaborations and Cinematic Influences

While Cornell's best known films are collages of pre-existing material produced in relative privacy, Cornell briefly collaborated with filmmakers Stan Brakhage, Rudy Burckhardt and Lawrence Jordan, deeply influencing the work of each of these significant artists. This program presents a sampling of this collaborative work with a selection of recent works continuing Cornell's fascinations with film, the found object and the magic of the everyday.

FRIDAY, OCTOBER 26 AT 3 PM AND FRIDAY, DECEMBER 6 AT 6:30 PM, SFMOMA

Joseph Cornell: Films, program three

Two films by Lawrence Jordan: ***Cornell, 1965***, a rare film portrait of the artist and ***Our Lady of the Sphere; Centuries of June*** and ***Wonder Ring*** by Stan Brakhage (and Cornell's response to the latter, ***GniR RednoW); What Mozart Saw on Mulberry Street*** by Rudy Burckhardt (assembled from footage shot for Cornell's *Mulberry Street*); ***The Secret Story*** by Janie Geiser; ***flower, the boy, the librarian*** by Stephanie Barber; ***What Makes Day and Night*** by Jeanne Liotta; ***Her Fragrant Emulsion*** by Lewis Klahr; ***Oona's Veil*** by Brian Frye; and Cornell's own ***Rose Hobart***. (Steve Polta)

CRAZY RAYS: SCIENCE FICTION AND THE AVANT-GARDE

Curated by Ed Halter

Six riffs on the intersection of science fiction and experimental cinema, featuring; utopian scheming, techno-skeptical apocalypses, brooding bio-terrors, tail-finned space kitsch and investigations of alien consciousness. (Ed Halter)

Crazy Rays, program one

THURSDAY, OCTOBER 11 AT 7:00 PM, ROXIE

Ed and Peter Emshwiller

Ed Emshwiller won five Hugo awards for his science fiction magazine covers and involved notable science fiction authors in his moving image work. ***Carol*** is a short portrait of Emshwiller's wife, an award-winning science fiction writer. ***Image, Flesh and Voice***, a feature-length experimental work, weaves together conversations by New Wave science fiction authors, including Damon Knight, Harlan Ellison, Keith Laumer, Gordon Dickson, James Blish and many others about society, politics and philosophy with carefully shot near-abstract monochrome images; Shot by the Emshwillers' then-11-year-old son Peter, ***Jr. Star Trek*** is an all-kid remake of the legendary TV show—complete with Ed himself as an alien monster. (Ed Halter)

Crazy Rays, program two

THURSDAY, OCTOBER 11 AT 9:30 PM, ROXIE

Max Almy / Roddy Bogawa

Combining an early-80s New Wave androgynous flair and a plugged-in proto-cyberpunk sensibility, Almy's delirious data-trip, ***Leaving the 20th Century***, remains one of the most formidable experimental videos of its decade. For his 16mm feature, ***Junk***, Roddy Bogawa turns to a later set of musical influences: the post-apocalyptic tendencies of post-punk noise. (Ed Halter)

Crazy Rays, program three

THURSDAY, NOVEMBER 8 AT 7:00 PM, ROXIE

Anne McGuire's *Strain Andromeda The*

Anne McGuire re-edits Robert Wise's 1971 film ***The Andromeda Strain*** (based on Michael Crichton's novel) into ***Strain Andromeda The*** so the shots run backwards, end to beginning, creating an awesome and spellbinding film that throws everything from story structure to character motivation into question. (Ed Halter)

Crazy Rays, program four

THURSDAY, NOVEMBER 8 AT 9:30 PM, ROXIE

Ximena Cuevas / Craig Baldwin

In ***Cinepolis, the Film Capitol***, Mexican artist, Ximena Cuevas, spins a video from the other side: a meta-metaphor of American economic imperialism, told through CGI multiplex trailers and masochistic Hollywood fantasies. Culled from Bay Area legend Craig Baldwin's infamous personal archive of obscure cinephemera—gladiator flicks, newsreels, travelogues, James Bond films, B-grade horror and Mexican thrillers—***Tribulation 99*** implodes an SF universe into the hot core of the New World Order psyche. (Ed Halter)

Crazy Rays, program five

THURSDAY, DECEMBER 13 AT 7:00 PM, ROXIE

James Fotopoulos / Leah Gilliam

Leah Gilliam remixes the racial politics of the Planet of the Apes in ***Apeshit*** and a free-form sense of foreboding and invasion inhabits James Fotopoulos' ontological horror-film ***The Nest***. (Ed Halter)

Crazy Rays, program six

THURSDAY, DECEMBER 13 AT 9:30 PM, ROXIE

Victor Faccinto / James June Schneider

James June Schneider's ***1, 2, 3, Whiteout***, making its US premiere, offers up a low-fi retro-futurist romance while in Victor Faccinto's last cut-out film, ***Shameless***, is an underground-comix-inspired animation set in a multidimensional space pad; a pervy, groovy adults-only erotic romp. (Ed Halter)

CELEBRATING CANYON

Presented in association with Canyon Cinema

Curated by Michelle Silva and Dominic Angerame

San Francisco Cinematheque and Canyon Cinema join forces to celebrate Canyon Cinema's 45th anniversary with a special series highlighting new works from Canyon Cinema's vaults, Bay Area pioneers in experimental/ avant-garde film, and a special appearance by Cinematheque and Canyon's founder, Bruce Baillie. Owned and operated by filmmakers, Canyon distributes over 3000 motion picture films by more than 325 international filmmakers, and is the world's premiere distributor of artist-made film. (Dominic Angerame)

Celebrating Canyon, program one

SUNDAY, OCTOBER 14 AT 7:30 PM, YBCA

New Films from Canyon Cinema

Tonight's program includes a sampling of new films recently placed into distribution with Canyon Cinema. All the works presented will be shown in 16mm or 35mm format to honor Canyon Cinema's devotion to promotion of the distribution and projection of motion picture film. Screening: ***Kosmos*** by Thorsten Fleisch, ***SSHTOORRTY*** by Michael Snow, ***Hot Leatherette*** by Robert Nelson, ***Bouquets 21-30*** by Rose Lowder, ***Orchard*** by Julie Murray, ***Startle Pattern*** by Eric Patrick, ***You Be Mother*** by Sarah Pucill, ***Errata*** by Alexander Stewart, ***Ber-Lin 99/00*** by Andre Lehmann. (Dominic Angerame)

Celebrating Canyon, program two

THURSDAY, NOVEMBER 1 AT 7:30 PM, ROXIE

Dia de los Muertos: Honorar las almas de Cineastas de avant-garde vanguarda

Bruce Baillie In Person

Bruce Baillie, founder of both Canyon Cinema and San Francisco Cinematheque, visits San Francisco to present two screenings honoring a selection of departed filmmakers who have given a piece of their souls to the noble cause of avant-garde cinema. Having known several of the filmmakers presented in tonight's show, Baillie will present his personal reminiscences on these classic and forgotten films from Canyon Cinema's vaults. Screening: ***The Mexican Footage*** by Ron Rice; ***Heavy-Light*** by Adam Beckett; ***Bridges-Go-Round*** by Shirley Clarke; ***Aleph*** by Robert Fulton; ***Peyote Queen*** by Storm De Hirsch; ***Non Catholicam*** by Will Hindle; ***Glimpse of the Garden*** by Marie Menken; ***Occam's Thread*** by Stan Brakhage; ***Si See Sumi*** by Charles Levine; ***Sailboat*** by Joyce Weiland; ***Portrait Two, The Young Lady*** by Earl Bodien. (Dominic Angerame)

NOTE: Bruce Baillie will present *Dia de los Muertos, Honorar las almas de Cineastas de avant-garde vanguarda*, part two on Friday, November 2, at 7:30 pm, at the Ninth Street Independent Film Center. See www.sfcinematheque.org for details.

Celebrating Canyon, program three

SUNDAY, NOVEMBER 11 AT 7:30 PM, YBCA

Pioneers of Bay Area Experimental Filmmaking

Filmmaking in the Bay Area has an explosive history and has had a far lasting dynamic effect around the world. Explosive new forms of film have emerged from the Bay Area community over the years to reveal unheralded new visions of the medium and explorations into its aesthetic properties. This program presents a sampling of experimental cinema by artists in the Bay Area from the late 1940s and '50s. Screening: ***Horror Dream*** and ***Clinic of Stumble*** by Sidney Peterson, ***Things to Come*** and ***Obmaru*** by Patricia Marx, ***Four in the Afternoon*** by James Broughton, ***Notes on the Port of St. Francis*** by Frank Stauffacher, ***Divertisement Rococo*** and ***Eneri*** by Hy Hirsch, ***In Between*** by Stan Brakhage, ***Logos*** and ***Odds and Ends*** by Jane Conger, ***Beat*** by Christopher MacClaine. (Dominic Angerame)

EXPERIMENTS IN HIGH DEFINITION

Presented in association with the Pacific Film Archive and the SFAI Film Department

Experiments in High Definition highlights several of the new aesthetic dimensions that the medium has brought to the way we view cinema and television.

SUNDAY, OCTOBER 21 AT 8 PM, SFAI

Artists in Residence from the Voom HD LAB

$10 General; $6 Members, Students, Seniors. SFAI students FREE

From 2004 through 2006, Voom HD LAB, a project of Voom HD Networks, conducted a residency program which offered a wide range of filmmakers access to state of the art facilities and fostered a diverse body of works, imagining the televised signal as an ambient experience based on experimentation and free play. Experiments in High Definition highlights several of the new aesthetic dimensions this program brought to the medium of television. Screening: ***Aerodynamics of the Black Sun*** by Bradley Eros; ***The Tension Building*** by Ericka Beckmann; ***Newr Bloodpinkis*** by Theo Angell; ***Sahara Mojave*** by Leslie Thornton; ***May Mad Gab*** by Lili Chin; ***Walden*** by Jennifer Sullivan; Angie Eng's ***Schpilin Aqui; Landfill*** by Pawel Wojtasik; ***16 Letters*** by Grahame Weinbren; ***Unperception Now*** by Ali Hossaini; ***My Person in the Water*** by Leighton Pierce; ***Light Work One*** by Jennifer Reeves and ***Sorry*** by Gail Vachon. (Caroline Savage)

FILMMAKERS IN PERSON

This ongoing series brings filmmakers from across the United States and around the world to exhibit and discuss their work, methods and inspirations with San Francisco audiences. (Jenn Blaylock)

Filmmakers In Person

SUNDAY, NOVEMBER 18 AT 7:30 PM, YBCA

Films by Hans Michaud

Hans Michaud in Person

Citing a diverse cast of major influences, including Sharits, Breer, LaPore and Dorsky, the prolific New York filmmaker Hans Michaud has, over twenty years, produced a body of sublime and concentrated works of cinema entirely his own. Simultaneously obsessive and meditative, Michaud applies a taxonomists' rigor to both cinematography and editing, describing the city landscape and urban experience as a locus of serenity, reflection and grace. In his premiere West Coast screening he will present selections from ***The Nicotine Series***, intensely, "mindlessly and repetitively" edited works born from the nervous wreckage of withdrawal; and ***The Inquiry Series***, inventories of the artist's accumulated orphan rolls. Also: double-projection work from ***The MorningFilms*** series. (Steve Polta)

Filmmakers In Person

SUNDAY, DECEMBER 9, 2007 AT 7:30 PM, YBCA

Travel So Far: Ellen Zweig's China Tapes

Ellen Zweig in Person

Ellen Zweig's ***HEAP*** forms a series of portraits of Westerners who have studied, imagined, loved and misunderstood China. The five videos in the collection use documentary and narrative strategies, emerging as metaphoric explorations of the multiple misunderstandings and rare moments of connection across cultures. With footage shot in China and images of an invented Chine, the power of our imagination to travel beyond truth and fiction becomes palpable. In one portrait, ***(the origin of bitterness) Joseph Rock***, reflections of personal remembrances surface from implausible sources, while some mysteries remain unsolved. In another, ***a surplus of landscape***, collages landscape views to a polygraph interview with filmmaker Leslie Thornton. The ***HEAP*** series also includes ***(tongue tongue stone) G.W. Leibnitz***; ***(flick flight flimsy) Ernest Fenollosa***, and ***(unsolved) Robert van Gulik***. Also on this program is ***precarious*** which provides a bridge between Zweig's ***HEAP*** and her relationship with her father. (Caroline Savage)

SCREENING LOCATIONS

El Rio
3158 Mission Street (at Precita)
www.elriosf.com

The Exploratorium
at the Palace of Fine Arts
3601 Lyon Street
www.exploratorium.edu

Headlands
Headlands Center for the Arts
944 Fort Barry, Sausalito
www.headlands.org

Ninth Street
Ninth Street Independent Film Center
145 Ninth Street (at Mission)
www.ninthstreet.org

Prelinger Archive
301 Eighth Street (at Folsom)
www.prelingerlibrary.org

Roxie
The Roxie New College Film Center
3117 Sixteenth Street (at Valencia)
www.roxie.com

SFAI
San Francisco Art Institute
800 Chestnut Street (at Jones)
www.sfai.edu

SFMOMA
San Francisco Museum of Modern Art
151 Third St. (between Mission and Howard)
www.sfmoma.org

YBCA
Yerba Buena Center for the Arts
701 Mission Street (at Third)
www.ybca.org

TICKETS

(unless otherwise noted)

$10 General

$6 Members, Students, Seniors, Disabled

FOR ADVANCE TICKETS TO YBCA SHOWS, PLEASE CALL 415.978.ARTS

Calendar Corrections

Joseph Cornell: Films, program one
FRIDAY, OCTOBER 12 AT 3 PM AND FRIDAY, NOVEMBER 30 AT 3PM,
SFMOMA

Joseph Cornell: Films, program two
FRIDAY, OCTOBER 19 AT 3 PM AND FRIDAY, DECEMBER 7 AT 3 PM
SFMOMA

Joseph Cornell: Films, program three
FRIDAY, OCTOBER 26 AT 3 PM AND THURSDAY, DECEMBER 6 AT 6:30 PM,
FRIDAY, DECEMBER 14 AT 3 PM,
SFMOMA

Walls of Sound, program one
THURSDAY, OCTOBER 25 AT 7:30 PM, EXPLORATORIUM
Down the Photoslope in Synopanc Pulses

Walls of Sound, program two
FRIDAY, OCTOBER 26 AT 7:30 PM, EXPLORATORIUM
Lit Cavities in the Face Open Their Glassy Embrace to Receive You

CINEMATHEQUE